

Bell Block School ANZAC - Honours Points Project Community Service Badge

Project Guidelines:

In order to successfully complete this project you must **collect 12 points** over a variety of 14 optional tasks. **You must complete each of the tasks to a high quality standard**. Each task is worth a different amount of points. Once you have completed your project and are ready to submit it to your teacher for signing off **please attach and complete this task checklist to your project** either digitally or printed. Your classroom teacher can print this for you if required.

Task Checklist:

Task Number and Name	Number of Points	Tasks Completed	Teacher Sign Off
Task 1 Research and Create a Biography of an ANZAC Soldier	2	•	
Task 2 Construct a Shoebox Model of World War One	2	•	
Task 3 Draw a Scene from World War One	1	•	
Task 4 Cook an ANZAC Food Item and Research Its Delivery	2	•	
Task 5 Write an Essay on the Life of a Taranaki Child During World War One	2	•	
Task 6 Write a Diary of an ANZAC Soldier During World War One	2	•	
Task 7 Research a Taranaki Person Commemorated on a War Memorial	2	•	
Task 8 Compose a Poem About the ANZACs in World War One	1	•	
Task 9 Design an Improved Uniform for World War One Soldiers	1	•	
Task 10 Timeline of Events	2	•	
Task 11 'Lest We Forget' Remembrance Poster	1	•	
Task 12 Māori Pioneer Battalion	2	•	
Task 13 Research "The Last Post"	1	•	

Task 14 Questions for an ANZAC	1	•	
12 Points Required to Complete Project			

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Task 1

Research and Create a Biography of an ANZAC Soldier

Objective:

Research and write a 1-page biography about an ANZAC soldier who served in World War 1. You may find the <u>NZ History</u> website a helpful place to start.

Instructions:

1. Choose a Soldier:

Select an ANZAC soldier who served in World War 1 (you can choose a well-known or lesser-known soldier).

2. Research:

Find information about the soldier's background, their role in the war, key events, and their impact. Look for:

- Early life and military service.
- Key battles or actions they were involved in.
- Awards or recognition they received (if applicable).

3. Write the Biography:

Create a 1-page biography, summarising their life, service in the war, and any significant contributions.

2 Points

Task 2

Construct a Shoebox Model of World War One

Create a shoebox model representing an aspect of World War One (e.g., trench scene, battlefield, uniforms, weapons, etc.).

Instructions:

1. Choose a Theme:

Select an aspect of World War One to model (e.g., a trench, a battlefield, military equipment, or soldiers' uniforms).

2. Construct the Model:

Use a shoebox and materials to create a detailed model of your chosen scene or item.

3. Label and Annotate:

Label parts of the model and add annotations to demonstrate your research about the period. Ensure accuracy in your representation of World War One.

1 Point Task 3	Draw a Scene from World War One Draw a detailed scene from World War One and provide a description. Instructions: 1. Draw the Scene: Create a detailed drawing of a scene from World War One (e.g., a battlefield, trench, or soldier's experience). 2. Write Descriptions: Write at least one sentence for each of the following: • What is happening? (Describe the action or event in the scene.) • Where is the setting? (Describe the location or environment of the scene.) • Who are the people? (Describe the soldiers or individuals in the scene, if any.)
2 Points Task 4	Cook an ANZAC Food Item and Research it's Delivery Cook a food item suitable for posting to an ANZAC soldier using an authentic recipe from World War One and research how it would be sent. Instructions: 1. Cook the Food: Choose an authentic recipe from World War One (e.g., ANZAC biscuits) and prepare it as it would have been made during that time. 2. Research and Describe Delivery: Research how the food would be sent to an ANZAC soldier (e.g., packaging, postage, transport methods). Describe the challenges faced in ensuring food safety during delivery (e.g., spoilage, temperature control, and preservation methods).
2 Points Task 5	Write an Essay on the Life of a Taranaki Child During World War One Write an essay based on the life of a Taranaki child whose family member served during World War One.

	Instructions:
	 Research: Learn about the impact of World War One on families in Taranaki, particularly children whose family members served in the war. Write the Essay: Include:
2 Points Task 6	Write a Diary of an ANZAC Soldier During World War One Objective: Write a diary entry from the perspective of an ANZAC soldier during World War One.
	Instructions: 1. Research: Learn about the experiences of ANZAC soldiers in World War One, including daily life, battles, and challenges. 2. Write the Diary: Create a diary entry from the soldier's point of view, including:
2 Points Task 7	Research a Taranaki Person Commemorated on a War Memorial Objective: Identify and research a person from Taranaki commemorated on a local war memorial. Instructions:
	 Find a Memorial: Identify a person from Taranaki commemorated on a local memorial (e.g., war memorial). Photograph the Name: Take a clear photograph of the person's name on the memorial. Research the Person: Look into the person's life and their contributions or actions.

	Write a short account of their life, including key events and significance.
1 Point Task 8	Compose a Poem About the ANZACs in World War One
	Write a poem focusing on an aspect of the ANZACs during World War One.
	Instructions:
	 Choose an Aspect: Select a theme related to the ANZACs (e.g., their bravery, the Gallipoli campaign, the soldiers' experiences). Write the Poem:
	 Focus on the ANZAC spirit, their sacrifices, and experiences
	 during the war. Reflect the emotional and historical significance of the ANZACs.
1 Point	Design on becaused their own for World Way One Colding
Task 9	Design an Improved Uniform for World War One Soldiers
	Design and draw an improved uniform for soldiers in the trenches, considering the conditions they faced.
	Instructions:
	 Design the Uniform: Draw a new version of the World War One soldier's uniform, making improvements based on trench conditions (e.g., weather, comfort, mobility). Include elements from original uniforms but make changes to suit the environment. Write an Explanation: Explain why you made the changes, considering weather and other trench conditions. Discuss materials available during that time (e.g., mention that polar fleece wasn't invented until 1979) and how they would affect your design.
2 Points Task 10	Timeline of Events
	Research and create a digital timeline illustrating events on or leading

	up to April 25, 1915.	
	Instructions:	
	 Research the Events: Investigate key events that occurred on or before April 25, 1915 (e.g., the Gallipoli Campaign's lead-up). Create a Digital Timeline: Use any digital media (e.g., timeline software, presentation tools) to illustrate the events. 	
1 Point		
Task 11	'Lest We Forget' Remembrance Poster	
	Design a 'Lest We Forget' poster using your choice of medium.	
	Instructions:	
	 Choose Your Medium: Decide on a medium (e.g., paint, pastel, pencil, or digital tools). Create the Poster: Design a poster to honor and remember those who served in World War One. 	
2 Points	Māori Pioneer Battalion	
Task 12		
	Research the Māori Pioneer Battalion and create a digital fact file based on your findings.	
	Instructions:	
	 Research the Battalion: Investigate the history and role of the Māori Pioneer Battalion during World War One. Create the Fact File: Use digital tools to compile the key information you learned (e.g., history, contributions, key figures). 	
1 Point	Research "The Last Post"	
Task 13		
	Objective: Research the significance of "The Last Post" and explain its importance.	

	Instructions:	
	 Research the Piece: Find out what "The Last Post" is, when it is played, and why it holds significance. Write Your Findings: Summarize your research, answering the following:	
1 Point Task 14	Questions for an ANZAC	
	Create five thoughtful questions to ask an ANZAC soldier who has experienced war.	
	Instructions:	
	 1. Think of Meaningful Questions: Write five questions you would ask a ANZAC soldier who has been to war, focusing on their experiences and perspectives. 	